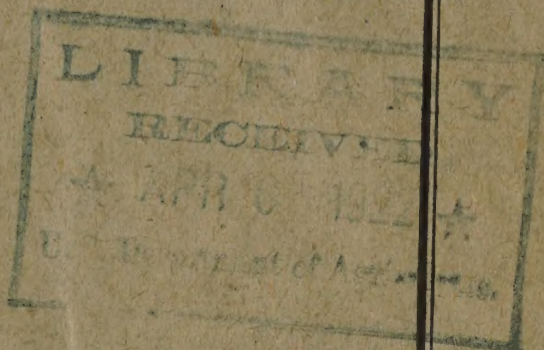


63.9
Australia
1923

Milligans Ltd, Mascot, N.S.W.



Special Carnation List

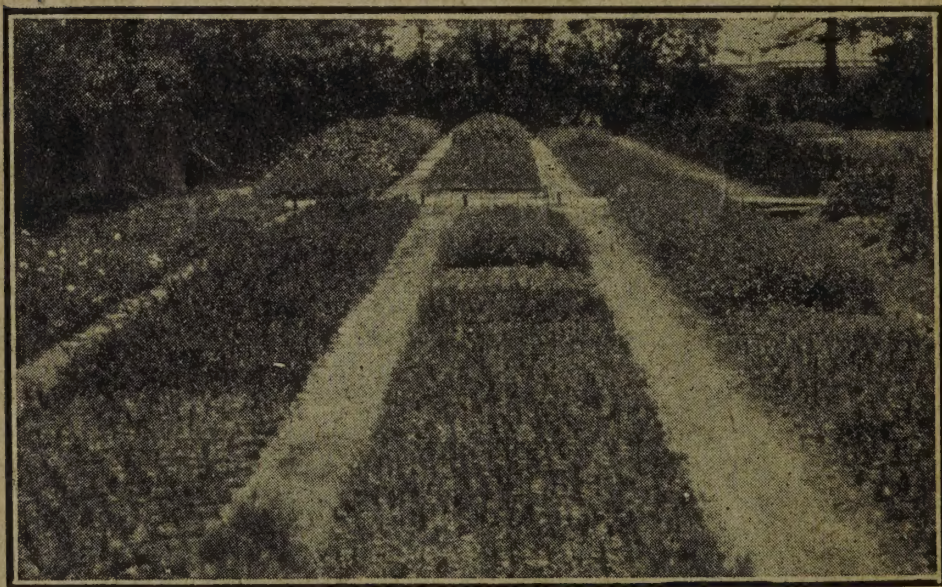
SEASON 1922-3



Wholly set up and printed in Australia at Carters Printing Works
377 Sussex Street, Sydney.



A Corner of our Dahlia Department, showing 12,000 Dahlia Plants in pots.



Part of Section of Hedge Plants and Shelter Trees, photo showing 25,000 Plants and Trees in pots.

Perpetual Carnations

Sorts marked P. are Perpetuals, A. American.

Varieties priced at 1/- each are 11/- dozen

Varieties priced at 1/6 each are 16/- dozen

Varieties priced at 2/- each are 21/- dozen

Varieties priced at 2/6 each are 27/6 dozen

Half Dozen at Dozen Rates.

POSTAGE :

Single Plants, 6d. extra; on dozens, 1/3 extra.

- P.—**Adeline Carter**.—A beautiful fancy variety, wine coloured ground, beautifully picoteed purple; splendid growth and unique colouring; distinct. 1/-.
- P.—**Admiral Beatty**.—Quite unique in Carnations, and probably the most free flowering of the fancy types; in fact, it is very rarely out of flower. White ground, heavily marked purple. Growth very strong and clean. 1/-.
- P.—**Aisne**.—Deep rose pink, with lighter edge, good form, and calyx beautifully fringed. 1/6.
- P.—**Aladdin**.—Pure white ground, heavily banded and closely marked maroon; much admired at last Show; perfect habit and very vigorous. 1/6.
- A.—**Alice May**.—White, faintly flushed pale pink; good. 1/-.
- P.—**Andromeda**.—One of the best dark maroons in existence; very constant bloomer. 1/-.
- P.—**Apsley**.—A sister to Denet, with its exact qualities, flesh pink with salmon centre; a most perfect shade of colour, and quite unique. Continuously blooming. 1/6.
- P.—**Auran**.—Colour, buff; the outer half of petals marked bright orange. 1/6.
- P.—**Avignon**.—A glorious buff yellow ground, dotted and marked red positives. One of the best yellow fancy grounds in existence. 1/-.

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- P.—**Beauty**.—A very fine Carnation, good alike for show and garden; beautifully formed flower of full size, with large, smooth, clean-cut petals of great substance. Yellow ground, lightly striped with maroon; habit and growth good; large well-formed flower. We consider one of the best listed. 1/-.
- P.—**Bernard**.—The colour is pure white in the centre, the outer half of petals being almost covered with rich bright crimson. The calyx is sound, and the flowers are very freely produced. 1/6.
- P.—**Camelot**.—Yellow, margined with scarlet. 1/6.
- A.—**Challenger**.—The best scarlet we have as yet seen; most glorious colour and form, surpassing Sequence in every way; blooms over 3 inches across, and which never burst. Altogether, this will so far be the best in its colour. Good grower. 1/6.
- A.—**Christine**.—A pretty Carnation, with good-sized flowers. Colour a pleasing shade of mauve or lavender pink. Flowers very sweetly scented. Growth strong, but not very free, except in Spring. 1/6 each.
- A.—**Comet**.—Deep scarlet, good Winter bloomer. 1/-.
- A.—**Como**.—Great size and form; colour deep rose pink, with lighter edge. We recommend. 1/-.
- P.—**Cora Lynn**.—A very fine variety. The colour is a rich deep rose pink. Growth and calyx good. 1/-.
- P.—**Crocus**.—An all-yellow variety, and a valuable show Carnation. The flowers are of good size and splendid shape, while the growth and habit of the plant are splendid. 1/6.
- P.—**Delcie Capewell**.—Canary yellow, pencilled maroon. 1/6.
- A.—**Denet**.—Colour a very pale flesh pink. Flowers are large and borne on long stems; the growth is really wonderful, and a wonderful Winter bloomer. We recommend highly as the best. 1/-.
- P.—**Donald**.—Buff or yellow ground, with scarlet and dark stripe. 1/6.
- A.—**Empress of India**.—Rose pink, with darker spots. A grand grower which we can recommend. 1/6.
- P.—**Estelle**.—Pure white, heavily edged and marked scarlet; flowers continuously; a really splendid variety. 1/6.
- A.—**Fair Maid**.—One of the best florist's flowers; colour delicate flesh pink; always in bloom. 1/-.
- A.—**Flora Hill**.—Pure white, good large flower, sound calyx. 1/-.
- P.—**Galiccia**.—Deep yellow, marked pink, crimson, and chocolate; splendid form and habit. 1/-.

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- A.—**Glory**.—An enormous flowering scarlet, which will produce a large number of blooms throughout the year. This variety has proved the best of its colour. 1/6.
- P.—**Goldlace**.—One of the finest and most dainty Carnations yet introduced; a deep rich yellow, heavily edged and pencilled vermillion; should be on every show tray. 1/-.
- P.—**Helen Gould**.—A light pink with deep pink pencilling; sport from Enchantress. We recommend this. 1/6.
- P.—**Kerslake's Yellow**.—A clear yellow sport from Mrs. G. H. Kerslake, retaining the size, form, and vigour of the parent. A good yellow, self perpetual. 1/6.
- P.—**Kioto**.—No other Carnation approaches this in unique colouring, being yellow, which is suffused with pink and flaked with many colours. 1/6.
- A.—**Lady Bountiful**.—This is a pure glistening white, very large, full flower, stiff wire stems, good perfume. 1/-.
- P.—**Lady Mollie**.—White ground, heavily striped and marked, bright scarlet. 1/-.
- A.—**Lieutenant Peary**.—A pure white, of strong growth, and free flowering habit. 1/-.
- P.—**Lucy Manette**.—A beautiful fancy perpetual. Colour a pale yellow, heavily edged and marked maroon. Flowers of good size and form. Smooth petals and good calyx. Strong and free. Several times champion at various shows. 1/-.
- A.—**Lyndall**.—A great introduction; a wonderful decorative bloom of enormous size and phenomenal stems; colour startling light crimson. 1/-.
- P.—**Marden**.—A wonderful fancy, whitish ground, delightfully picoteed purple; a perpetual flowering Carnation without a fault. Magnificent growth. 1/6.
- P.—**Margaret**.—A magnificent new introduction, whitish ground, beautifully marked scarlet. 1/6.
- P.—**Marie**.—White ground, heavily marked red; good show bloom. 1/6.
- A.—**Marsala**.—Colour white, rather lightly marked with two unusual colours in reddish mauve and lavender. This promises to be a first-class decorative Carnation in a new colour, having extra large, slightly fringed flowers, with a sound calyx and a strong, healthy, free-flowering habit of growth. 1/6.
- P.—**May Bennett**.—Cerise, edged white, lovely blooms, strong calyx. 1/-.
- P.—**Metallica Grandis**.—Here we offer a most unique and fine variety; colour mauve, flushed scarlet; good size, sound calyx, and strong grower. One of the best; we particularly recommend this. 1/-.

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- P.—**Meuse**.—Fine salmon, with lighter edge, good calyx and shape, slightly fringed, beautifully scented; one of the best. 1/6.
- P.—**Milford**.—Yellow ground fancy, something after the style of gold lace, only much larger bloom, and stronger grower. 1/6.
- P.—**Miss Jessie Moodie**.—A splendid show Carnation. White ground, richly striped carmine. Fine, non-bursting calyx, and smooth petals. 1/-.
- A.—**Mona**.—Cerise lake self; a splendid all-round Carnation for cutting. 1/-.
- P.—**Mrs. G. H. Kerslake**.—A splendid fancy. Rich golden yellow, nicely pencilled scarlet. Large blooms of good form; growth strong. One of the best show perpetuals we have. 1/6.
- A.—**Mrs. John Wren**.—White ground, evenly striped with pink, large blooms, good grower. 1/6.
- P.—**Nabob**.—Colour a pearly white ground, beautifully picoteed, purplish maroon. The flowers are large, bold, elegantly displayed. 1/-.
- A.—**Niagara**.—This big, fine white is a valuable and most up-to-date variety; quite distinct. It is a strong, healthy grower; the stem is long and stiff; the flower large and full, and very sweetly scented. 1/-.
- P.—**Night**.—Beautiful show bloom, very dark crimson, good calyx and habits. 1/6.
- A.—**Orpheus**.—A brilliant fancy; colour bright yellow, pencilled carmine and white. 1/-.
- P.—**Othello**.—Velvety maroon self; a non-splitter. 1/-.
- A.—**Paulina**.—White, lightly marked bright purple, strong calyx, vigorous. 1/6.
- P.—**Perilla**.—Colour at first opening, light apricot, overlaid with salmon rose, afterwards changing to an exquisite blending of rose pink and cream. 1/6.
- A.—**Planet**.—A beautiful shade of rose pink. Blooms very large, with strong non-bursting calyx, carried on long, stiff stems. Free bloomer and good grower; absolutely one of the best. 1/-.
- P.—**Poulter's White**.—Snow-white flowers on long stems; very free bloomer. 1/-.
- P.—**Purple Beauty**.—Lovely perfume, good shape, and of a pretty purple colour. 1/-.
- P.—**Raphael**.—A perpetual fancy of very distinct colour, which is yellow, heavily overlaid on the outer half of the petals with rich crimson. Flowers of full size and good form. Growth very sturdy. 1/6.

A.—**R. V. Matthews.**—A bright cerise pink self, of great size, good calyx, free blooming, and strong grower, good foliage and long stems. We recommend this for cut-flower growers. 1/-.

P.—**Salamander.**—Deep flesh self, good size, sound calyx, strong grower. 1/6.

A.—**Sequence.**—Probably the best scarlet; it has excellent size and shape, and the foliage is indeed a picture. We have had magnificent blooms from this. 1/-.

A.—**South Pole.**—Very large white, with long stems and non-bursting calyx, free bloomer and good grower, with healthy foliage. We consider this the best in its class. 1/6.

A.—**Sunshine.**—White ground lightly edged and pencilled red; very pretty. 1/6.

A.—**Superb.**—A sister plant to Sequence, and possesses the good, free-flowering quality of this. Colour very rich ruby, model form. 1/6.

P.—**Superior.**—A most novel colour, crushed strawberry, flaked scarlet, good form and long stems, distinct. 1/6.

P.—**Sweet Lavender.**—A lavender-coloured flower of a peculiar art shade. Though the blooms are large, they do not burst. Constant bloomer, and good strong growth; good. 1/6.

P.—**Sylvia.**—A yellow ground-pencilled red. This Carnation is excellent; a magnificent grower. 1/6.

P.—**The Climax.**—A sport from that grand old variety, Nabob, and with all its parent's good qualities. The colour is a very pretty wine-coloured ground, edged and picoteed dark maroon, as parent; distinct, and of splendid growth and habit. 3/-.

A.—**Torchlight.**—A most brilliant addition; the colour is best described by its name, very distinct, wonderful constitution and habits; the best to date. 1/-.

P.—**Veronda.**—The novel colour of this variety will ensure it a good reputation. Colour a true lavender self, very vigorous habit of growth. Constantly in bloom. 1/6.

P.—**Wahroonga.**—White ground, marked and striped scarlet; good. 1/-.

A.—**Wedding Day.**—A great favourite; of good form and habit, strong grower, 1/6.

A.—**White Sequence.**—This carnation was awarded F.C.C. at the Sydney Horticultural Society's Meeting. A sport of the famous Sequence. It has even a better growth than its parent. The flowers and stems are perfect. The blooms on opening sometimes show traces of pink, but bleaches with the sun. 1/6.

A.—**White Wonder.**—The best white blooms ever known. Large, strong stems, perfect buds, and exceptionally fragrant. 1/6.

SPECIAL OFFER

We will supply 24 Plants, priced at 1/- each,
Customer's selection, for 21/-, post paid.

We will supply 18 Plants, priced at 1/6 each,
for 21/- (post paid).

And with each Collection we will present one Plant
GRATIS of the Splendid NOVELTY—"The CLIMAX."

TWELVE BEST SORTS FOR GROWING CUT BLOOMS FOR SALE.

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less than twelve of a variety).

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Denet

Fair Maid
Flora Hill
Metallica Grandis
Othello

Purple Beauty
Nabob.
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Book your requirements now for delivery in May next, and
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We have a large stock, and in over 80 best varieties, of
which we recommend the following:—

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WHITE MAMAN COCHET
THE BRIDE

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BELLE SIEBRECHT
KONIGIN CAROLA
MAD. A. CHATENAY
MAD. JULES GROLEZ.
LADY ASHTOWN
MAMAN COCHET
MRS. GEO. SHAWYER

Yellow.

ALEX. HILL GRAY
GEORGE SCHWARTZ
LADY HILLINGDON
MARIE ADELAIDE
PERLE DES JARDINS
SUNBURST

Red and Crimson.

CRIMSON EMBLEM
ETOILE DE FRANCE
GEN. MACARTHUR
GEO. DICKSON
HADLEY
LIBERTY
LAURENT CARLE
RED-LETTER DAY